



IDEAS, ANYONE?

Many aspects of the way people dress today are influenced by global fashion trends.

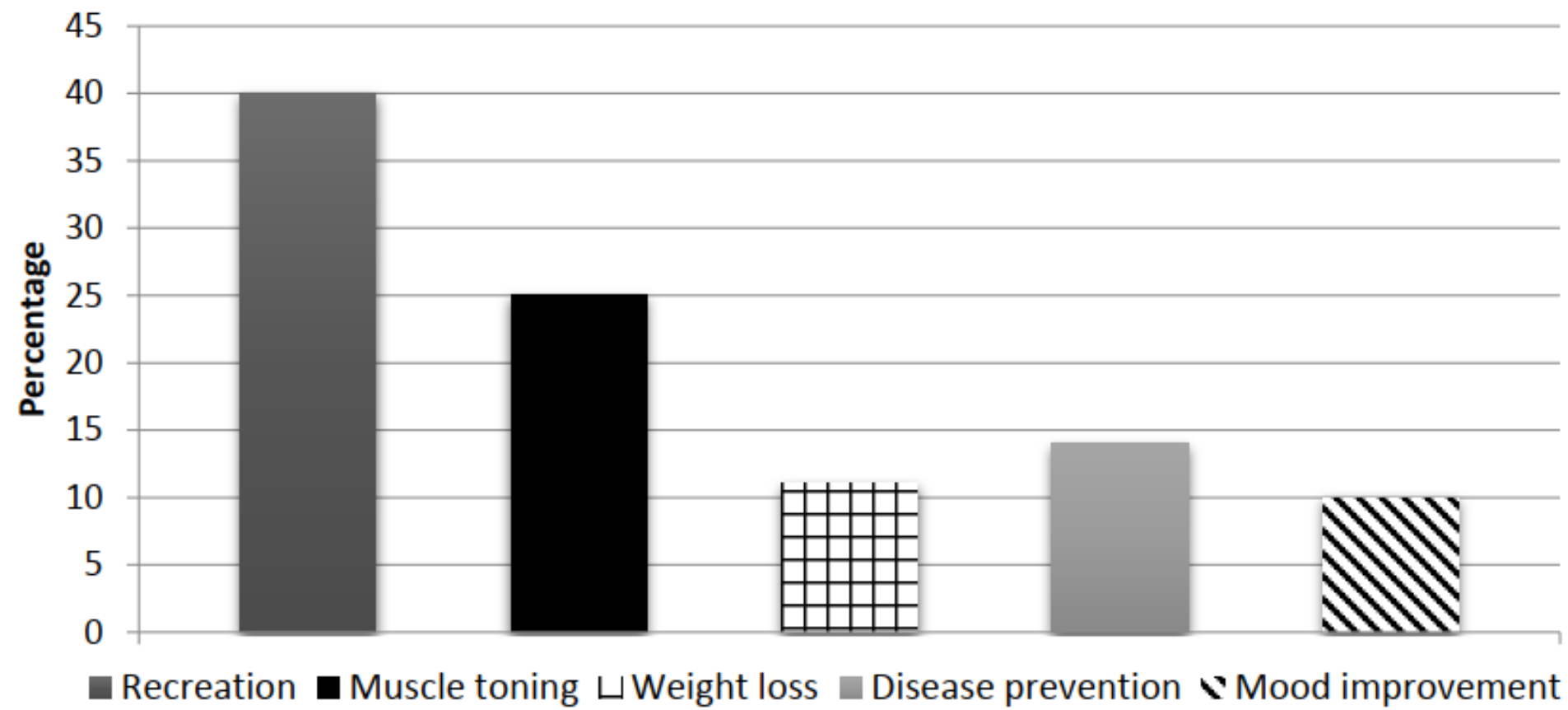
How has global fashion become such a strong influence on people's lives?

Do you think this is a positive or negative development?

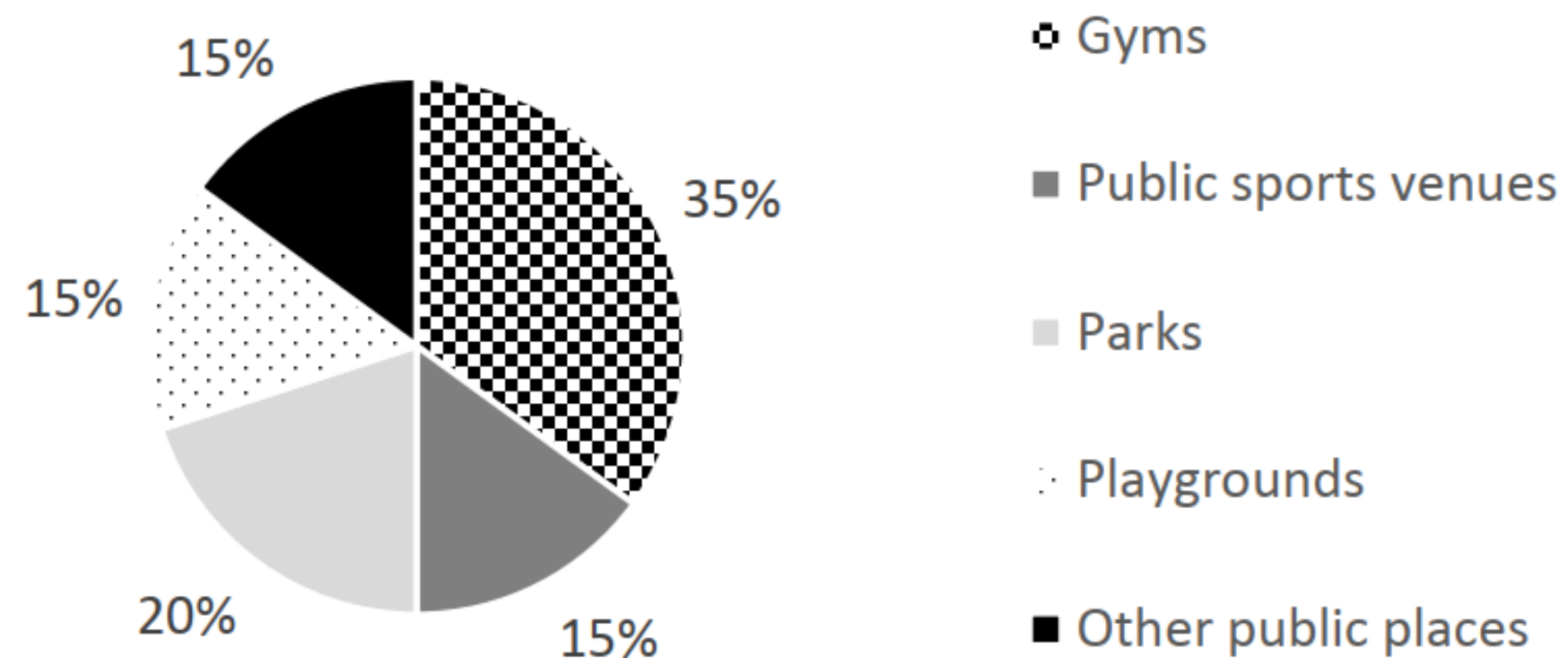


**USING THE IDEAS TO
WRITE AN ESSAY**

Main Aims of Exercise



Where People Exercise



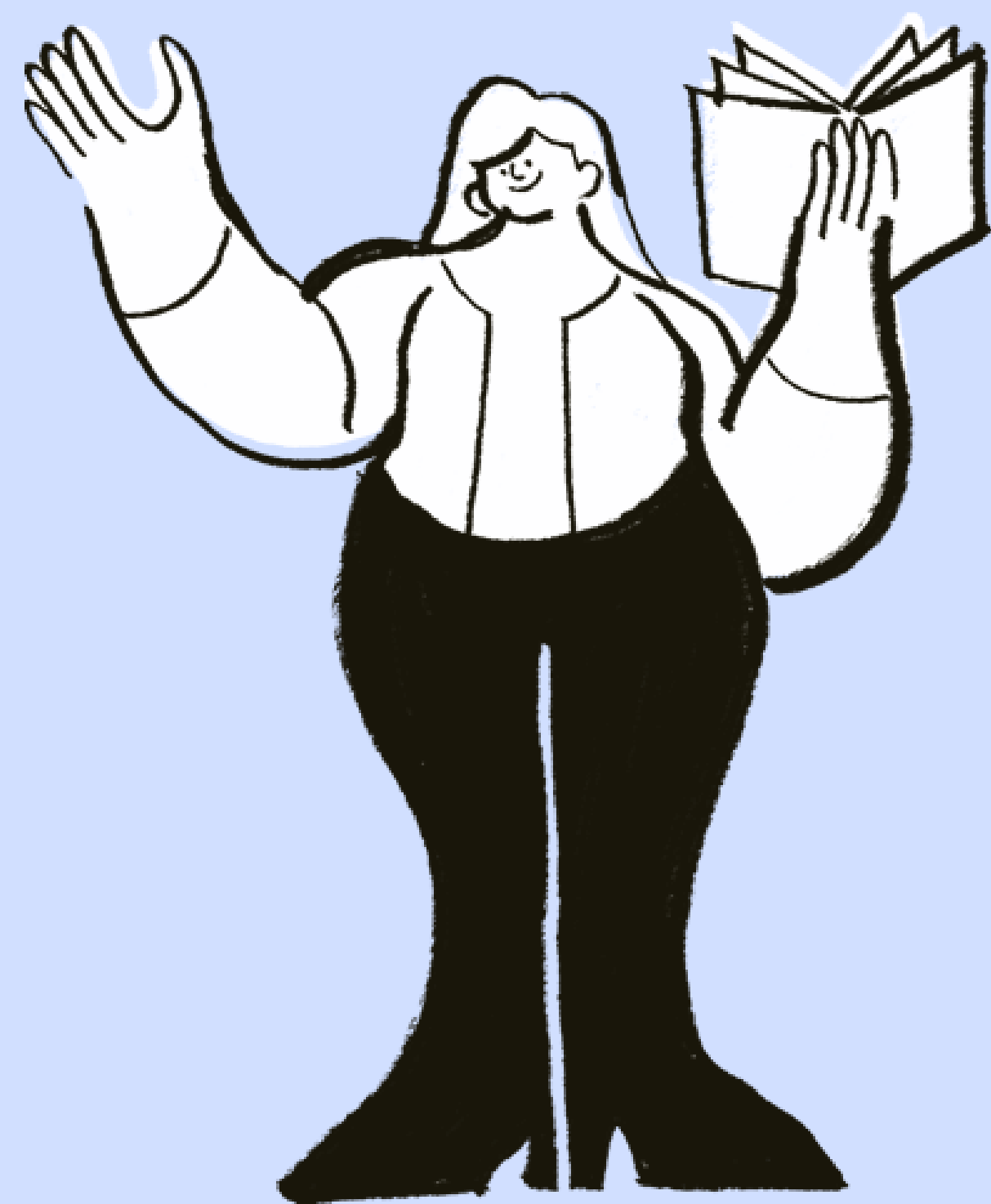
 **Main ranks**

 **Major differences**

 **Similar/equal figures**

 **Prportional differences**





Normal EAL classroom:

- Immersion & exposure
- Wide range of contexts & functions
→ real discourse situations/communities
- Ample future chances for review, recycle,
& reinforcement

A DIFFERENT GOAL

ACADEMIC TASK ONE

- Compare figures
- Report changes in figures
- Report changes in a map
- Report stages in a process



GENERAL TRAINING TASK ONE

- Use letter conventions
- Describe/explain situations
- Make requests
- Make suggestions
- Thanking
- Apologizing



TASK TWO



- Idea presentation and development
- Coherent organisation
- Accurate writing based on the ideas developed

KEY QUESTIONS

How
language-dependent
are these concepts?

Is there much
opportunity for review
& reinforcement in
future?



WHY ALLOW TRANSLANGUAGING

when we've been told time and time again to keep it in English ALL THE EFFING TIME?

1

Backed by
research

2

Intuitive for
learners

3

Easier for
less exposed
candidates

4

Emphasizes meaning
and coherence
before form

5

Facilitates
lesson
management

6

Culturally
appropriate





A MAJOR CONCERN

L1 interference & intelligibility



ANOTHER MAJOR CONCERN

Fluency vs Accuracy

KEY TAKEAWAYS



IELTS classes are not exactly English classes

Less need for immersion



Use your learners' abilities in their mother tongue

Focus on *meaning* and *coherence* before the language to present the ideas in



Don't lose sight of accuracy

Raise awareness about “natural” use of English

Give constant feedback and correction in the writing phase





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FURTHER STUDY



TRANSLANGUAGING IN THE IELTS WRITING CLASS



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