

In some countries, there are fewer young people who listen to or play classical music these days.
Why is this the case? Should young people be encouraged to play or perform classical music?

In some countries, listening to or playing classical music has become less common among the younger generation nowadays. In this essay, I will outline the reasons, as well as explain why I firmly believe that they should be encouraged to play or perform classical music. ✓

Learning how to play classical music requires a lot of effort. The younger generation who wants to learn to play a classical instrument, like the piano or guitar, ~~should~~ have to/need to attend music classes, which can be challenging. Since younger individuals have ~~packed~~ schedules that are packed with tasks, such as studying and doing their homework, it is quite demanding for them to practice their instruments for about three to four hours each day. For instance, students who arrive home at noon may not have enough time to take a nap since they have to go to a music class for about one hour, do their school homework, and practice their instruments, which is hard to manage. In addition, social media has a significant impact on their musical preferences. Since Instagram promotes other kinds of music, such as pop and rock, young people are more likely to listen to them. Nowadays, most pop music becomes trendy on social media, and therefore most ~~of the~~ young people listen to it and use it on their Instagram pages, posts and stories. As a result, classical music receives less attention from them.

In my opinion, since learning how to play and perform classical music makes ~~them~~ individuals feel tranquil, it has a positive influence on their mental health, especially for young people.

When they spend their leisure time playing classical instruments, they become calmer and more relaxed. Most of this music sounds calm and emotional, so it can help them feel better whenever they become angry and aggressive. Furthermore, it makes them more creative.

Since playing a classical instrument, like the violin, is so challenging, it can have a positive influence on their brains. For successful performance, they should coordinate different parts of their bodies, like their eyes and fingers, as well as their brains.

In conclusion, due to the amount of effort required and the influence of social media, there are fewer young people who listen to or play classical music these days. In my opinion, they should be encouraged to learn ~~classical~~ this type of music mainly for its positive impact on their mental well-being and creativity.

Commented [ET1]: It seems to me that you have brought the reason AFTER the result. The beginning of the second sentence in this selection provides **the justification** for the claim in the first sentence, too. Fix:

Most of this music sounds calm and emotional, so it can help them feel better whenever they become angry and aggressive, and when they spend their leisure time playing classical instruments, they become calmer and more relaxed.

Commented [ET2]: This main idea does not match the supporting ideas (brain is challenged).

Commented [ET3]: *Furthermore, it improves the performance of their brains. To play a classical instrument, like the violin, successfully, they need to coordinate different parts of their bodies, like their eyes and fingers, as well as their brains. This challenge can make the brain work faster and more effectively.*

TR 6	<u>The ideas in paragraph 2 and the first idea in paragraph 3 are really fine, but in the last idea, the supporting argument does not relate to the main idea, and I cannot see how challenging the brain and coordinating different parts of the body lead to more creativity. In other words, the main idea of creativity remains unjustified.</u>
CC 7	<u>The essay is well organized and paragraphing is very effective. Progression is mostly ok, although the last two ideas could benefit from a slight reorganization (see comments 1 and 3). There are a few issues with referencing, but nothing that can damage cohesion.</u>
LR 7	<u>The range of vocabulary is enough for the task, and there are some topic related words/phrases. Errors are not very frequent, and none of the affect the understanding of the reader.</u>
GRA 7	<u>There is a range of complex structures, and enough error-free sentences to allow band 7. Generally speaking, you have good control over grammar most of the time.</u>